

Future3 Technical Rider

Contact Information

- **Band Contact:**
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General Requirements

- **Soundcheck time:** At least 2 hours before the performance start
- **Performance start time:** TBD
- **Performance duration:** 45-60 minutes
- **Dressing room requirements:** Safe place for storage of bags and instruments, and for changing clothes

Sound Requirements

- **PA system:** We would require the venue's PA
- **Number of main speakers:** 3-way system including subwoofer
- **Monitor speakers:** 4 (1 next to the keyboard player, 1 next to the bass player, 1 next to the drummer, 1 next to the optional horn)
- **Mixer:** Any mixer with at least 16 inputs and 3 aux outs for the monitoring
- **Microphones:**
 - Kick Drum: Shure Beta52 (or equivalent)
 - Snare: Shure SM57 (or equivalent)
 - OH L: AKG C414 (or equivalent)
 - OH R: AKG C414 (or equivalent)
 - Shure SM58 (or equivalent) for lead voice
- **Instrument DIs:**
 - 2 Stereo DIs for Nord, and Prophet
 - 1 Mono DI for Bass Station II
 - 1 Stereo DI for Drums pad/Sampler
- **Backline:**
 - Bass Amp 100W (Ampeg/Eich, or equivalent)
 - Drum kit (1 kick drum, 1 hi hat, 1 floor tom, 2 rack toms, cymbals stands)
 - 4 normal microphone stands
 - 1 kick mic stand
 - 1 piano chair
 - 1 drums chair
 - 1 bass guitar stand

Lighting Requirements

- **Stage lighting:** Dim lighting
- **Lighting control:** Not necessary unless there is a light technician
- **Special effects:** Not required

Power Requirements

- **Power outlets:** 7
- **Power distribution:** 4 next to the keyboard player, 3 next to the bass player, 2 next to the drummer

Miscellaneous

- **Merchandise area:** Table and hangers for the merch
- **Hospitality:** Water or any other hospitality
- **Security:** Safe place for storage of bags and instruments

Notes

Proper cabling would be required for all equipment listed above.

Input List

Channel	Instrument	Mic / Connection	Inserts
1	Kick Drum	Shure Beta52	Compression
2	Snare	Shure SM57	Compression + Reverb
3	OH Left	AKG C414	Compression
4	OH Right	AKG C414	Compression
5	Drums pad/Sampler Left	DI	Compression
6	Drums pad/Sampler Right	DI	Compression
7	Nord Left	DI	
8	Nord Right	DI	
9	Prophet Left	DI	
10	Prophet Right	DI	
11	Bass	XLR	No additive EQ, no compression
12	Synth Bass	DI	
13	Talkback	Shure SM58	Compression
14	(Horn/Brass)	Clamp Mic	Compression

Stage Plot

